

# **Group Strategy & Overview**

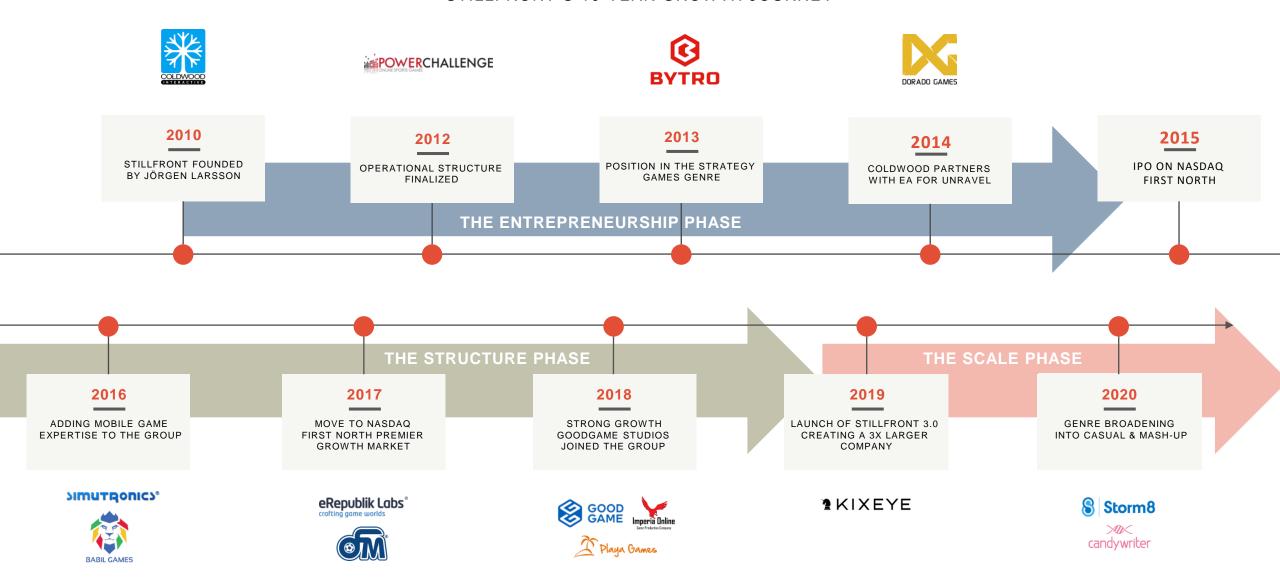
Jörgen Larsson, Founder & CEO



A continued high ambition:
Building the leading free-to-play
powerhouse by assembling and
leveraging the world's best game
talents and entrepreneurs



### STILLFRONT'S 10-YEAR GROWTH JOURNEY





# A strong foundation and platform relying on 3 pillars



Building the leading free-toplay powerhouse



**Entrepreneurship, Scale & Structure** 



Leading valuecreation and risk/reward model



### BUSINESS MODEL: DELIVERING ON OUR VISION



Building the leading free-to-play powerhouse million MAUs

games in active portfolio

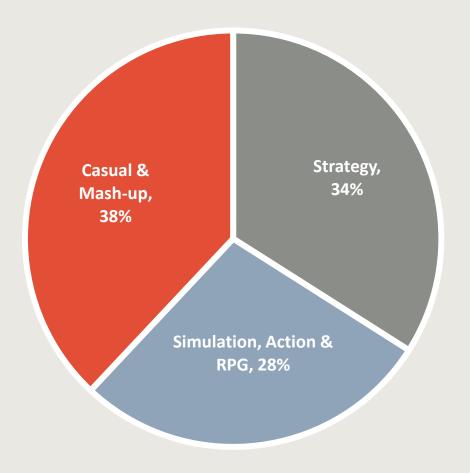
collaboration projects across group

Centers of Excellence

>20% <20% organic growth LTM

**UAC** in relation

to revenue LTM



- Genre broadening into Mash-up category
- Increased diversification mirroring the industry composition
- ✓ Increased share of advertising revenues – diversification of revenue streams
- ✓ Increased focus on the female gaming population, high demand low supply

### A DIVERSE UNIVERSE OF GAMES

# **CREATIVE GAME DEVELOPERS**















































## THE STILLFRONT **PLATFORM**

## **LEVERAGING SKILLS AND EXPERTISE, A SELECTION**:

- DISTRIBUTION
- ANALYTICS
- PUBLISHING
- DATA
- PERFORMANCE MARKETING
- SHARED **SERVICES**

# A GROWING GAMING **POPULATION**

### **CREATING A POSITIVE GAMING EXPERIENCE**

- JOY LEARNING
- FANTASY ENGAGEMENT
- COMPETITION SOCIALIZING
- X-PLATFORM DISCOVERY FLEXIBILITY



### STILLFRONT'S FAIR MODEL



### STILLFRONT'S FAIR MODEL: ACTIONS & RESPONSIBILITY

### **CHIEF PRODUCT OFFICER** – GROUP RESONSIBILITY



# FORUMS & COMMUNITIES

- Chat filters
- Banning abusive behavior
- Removing access to multiplayer features



# AGE PROTECTION

- Target players aged 16 and above
- Classified by the International Age Rating Coalition (IARC)
- Adapted to national or regional regulation



# INCLUSION & DIVERSITY

- Diverse teams create better games
- Internal values should be interpreted into the design of our games



# RESPONSIBLE GAMING

- Stillfront responsible for publishing content according to our values
- Our games should be respectful of established ethical standards

### GEARING UP TO SHAPE THE FUTURE OF GAMING

### CENTERS OF EXCELLENCE



STLLFRONT BUSINESS MANAGEMENT TEAM
ALEXIS BONTE, JÖRGEN LARSSON, ARMIN BUSEN



### STILLFRONT M&A TEAM

MARINA ANDERSSSON, PHILIP KNUST, ANDREAS UDDMAN CLAYTON STARK, 14 STUDIO HEADS, FINANCE FUNCTIONS





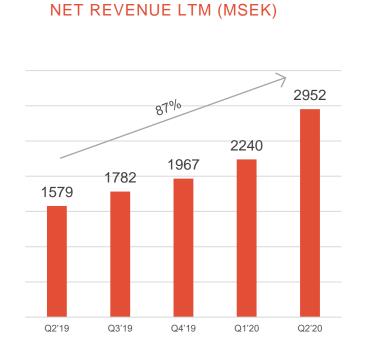
### VALUE CREATION MODEL

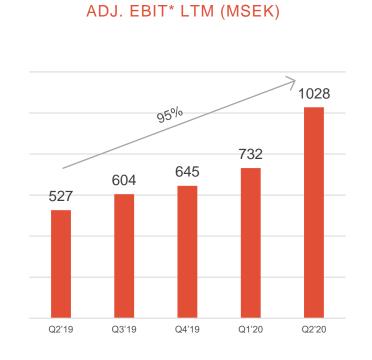
### QUARTERLY LTM BOOKINGS BY ORGANIC/ACQUIRED



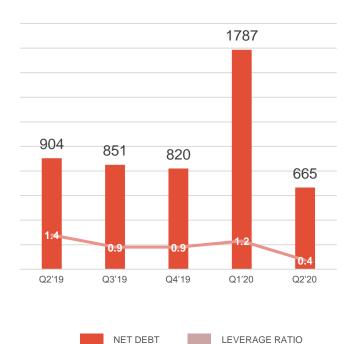
- ✓ Leading risk / reward model
- Continuous strong organic growth over time
- M&A vital component in the established value creation model
- Continued focus to go from acquired to organic growth

# FINANCIAL DEVELOPMENT 2019-2020 LTM STRONG MOMENTUM IN GROUP PERFORMANCE





### NET DEBT/ADJ. EBITDA RATIO



<sup>\*</sup> Current definition of Adj. EBIT – excluding items affecting comparability and amortization of PPA-items



### FINANCIAL TARGETS 2021-2023

GROWTH NET REVENUE

10,000

MSEK by 2023

Growth is to be achieved organically as well as through acquisitions

PROFITABILITY ADJ. EBIT MARGIN

~35%

The Adjusted EBIT margin may vary quarter to quarter depending on mainly the level of user acquisition and product development

LEVERAGE NET DEBT / ADJ. EBITDA RATIO

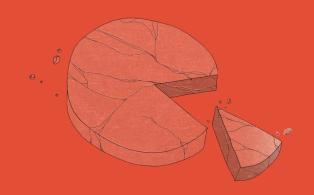
<1.5x

Stillfront may under certain circumstances, choose to exceed this level during short time periods

# Stillfront well positioned to continue on our strong growth journey:

- → Attractive market position in high-growth industry supported by megatrends
- → A diversified portfolio of games and continuous strong M&A pipeline
- → Leverage operational platform

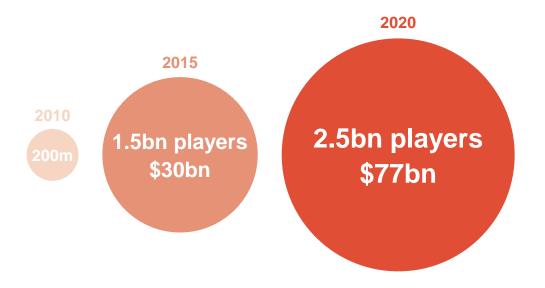




# Entrepreneurship, Scale & Structure Alexis Bonte, Group COO, Stillfront



# The mobile gaming audience is expanding rapidly



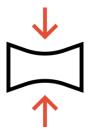
# Stillfront well positioned to continue to grow faster than underlying market



Stillfront's market cap has increased from SEK 200m to more than SEK 38bn\* in less than five years



### TRENDS DRIVING THE GAMING INDUSTRY



# Continued convergence

Data driven F2P model taking market share



# **Increased** decentralization

Further driven by Covid-19



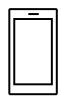
# Social in-game experience

Focus on creating strong social communities in and around games



# **Continued consolidation**

Less and larger players are taking a bigger piece of the pie



# **Mobile gaming**

Mobile gaming market continues to grow faster than PC and console

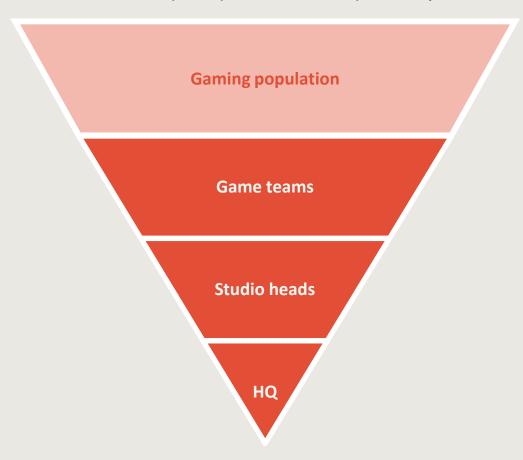


# **Growing moats**

Increasing value of scale and industry expertise

### STILLFRONT AT THE FOREFRONT OF THE CONVERGING GAMING INDUSTRY

## Ownership, Empowerment, Responsibility



Decision-making as close to the product and the talent in contact with our players

- Leveraging our existing expertise within F2P and securing strong position in the converging gaming market
- Unique decentralized organization model with strong collaboration particularly attractive to the best game talent
- Experienced teams and popular evergreen games with engaged communities
- √ Expanding portfolio mix & team expertise through M&A
- Ability to capitalize on opportunity of medium sized studios' need to scale up in a converging industry
- Ability to stay nimble at HQ level as well as at studio level with distributed Centers of Excellence model
- √ Ahead of the curve in growing mobile market (75% of revenues in Q2)



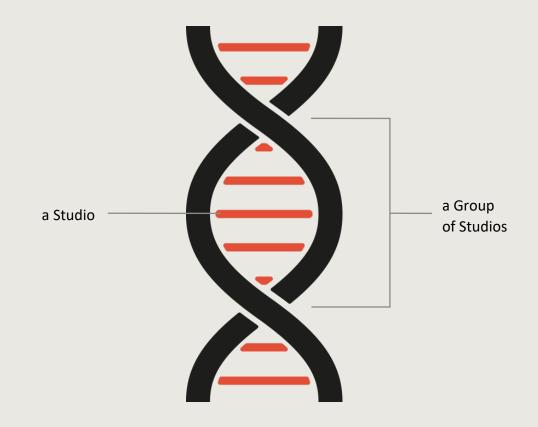
# We are unique

Successfully scaling whilst keeping our unique entrepreneurial DNA

### A PLATFORM FOR THE BEST GAME TALENTS

# A group of studios built for decentralization

- Decentralized approach secures speed, market proximity and agility
- √ Group resources support and govern the studios, freeing up time to focus on creating great games
- √ Stillfront's platform adds structure when needed or wanted:
  - ✓ No forced integration → Scalable organization
  - ✓ Entrepreneurial DNA → Ownership
  - ✓ Autonomy & Trust → Empowerment
- An F2P powerhouse where the best game talent can thrive



Proven highly efficient model that is attractive for future acquisitions



### A SCALING NETWORK OF EXPERTISE AND COLLABORATIONS DRIVING SYNERGIES

# A collaboration platform for the best game talent built by gaming professionals and refined over 10 years of operations

- √ The entrepreneurial mindset encourages collaborations for the benefit of every studio
- New studios joining the group bring unique expertise and benefit from existing Centers of Excellence
- √ Financial hub model where larger studios assist smaller ones with administrative and financial functions
- ✓ More than 50 ongoing collaboration projects across the group
- Collaborations range from casual knowledge exchanges to formalized projects leading to revenue generation and cost savings

# SYNERGIES PROJECTS & ACTIVITIES



### TECHNICAL PLATFORM SYNERGIES



# Sharing game parts and engines between Stillfront's studios

- ✓ Collaboration for development of Conflict of Nations between Dorado Games and Bytro Labs active since 2016
- Sharing a proven engine can significantly lower the risk of game development
- ✓ Successful collaboration between the two studios is ongoing and had its latest major milestone with the successful release of Conflict of Nations Mobile in September 2020
- ✓ New studios joining the group can (if chosen) either share its own game engines with the group or benefit from existing engines







### **USER ACQUISITION SYNERGIES**



# Joint access to world class marketing and user acquisition

- Collaboration for user acquisition on NIDA ALHARB III between Babil and Goodgame active since 2018
- ✓ Bundling marketing efforts in the group leads to various benefits like premium access to best partners, beneficial fees and strengthen of individual channel expertise
- Project served as reference for many further marketing collaboration projects in the group
- ✓ Role model for boosting games from newly joined members in the group









# Sharing optimized PSP- and currency-conversion contracts between Stillfront's studios

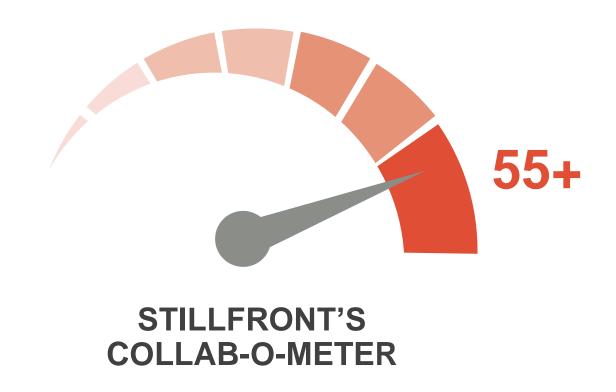
- √ Started leveraging GGS Web shop for other studios in the group since 2018 and still in the process of expanding it to more games
- ✓ Improved currency conversion rate and reduced chargeback rate and improved fraud detection
- Expanding marketability by adding access to >80 localized PSPs
- ✓ New studios can provide technologies and licenses to the group or benefit from existing models







This is the Stillfront organizational foundation to build the leading free-to-play powerhouse by assembling the world's best game talents and entrepreneurs



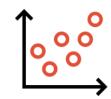
### STILLFRONT'S ACQUISITION STRATEGY



Stable and well managed gaming studios



Proven experience in developing successful games



Reports stable revenues and a loyal player base



Strong management teams motivated to stay on & bring new expertise



Cultural fit with
Stillfront's core values
and decentralized
business model

# STILLFRONT



# > candywriter

# **Company Overview**

- Beginnings: founded in 2006; 100% founder-owned
- Growth: 100% organic over the first 10 years
- Profitability: from Day 1; consistently growing sales & profits
- 👸 Team: highly motivated, based in Miami, FL
- Q Focus: evergreen casual to midcore games that pioneer new niches or trends
- PEfficiency: maximal results with minimal resources
- Success-driven: BitLife achieves #1 overall downloaded app on iOS and Google Play



# Senior Management Team



- BS, Management Information Systems
   & Operations Management
   (University of Arizona)
- MS, Information Management (Arizona State University)
- Former computer security consultant
- Leads engineering team



- BS, Management Information Systems
   & Operations Management
   (University of Arizona)
- MBA, International Business (University of Miami)
- Former options trader
- Manages Miami HQ



# Early SUCCESS



coloring book

apps

in UK, #2 overall

in US

Facebook; Top

5 app in US

from Apple

dominates

genre for years

to come

virally, without

**UA** spend

# Road Ahead



# BitLife

- ② Launch: Sep 2018 (iOS), Feb 2019 (Android)
- Innovation: all-new style Simulation/Role Playing game
- Text-based life simulator shakes up interactive narrative niche for young adults
- Climbed to #1 overall iOS app in the US without featuring or UA (Q4 2018)
- Shot to #1 overall Android app in the US upon release (Q2 2019)
- W Apple announces BitLife as the #5 most downloaded game on iOS in 2019
- © Extremely vocal & contributing social media base
- © Very complex simulation engine; very difficult to clone



# BitLife phenomenon

**Loved by users** 







# BitLife on Social Media







910k Followers



**105k Members** 



**245k Followers** 



BitLife is favorite of YouTube influencers and streamers.

Each of these influencers have made at least 4 videos about BitLife.



jacksepticeye 24,700,000 subscribers
Visit Channel



funBABE 3,420,000 subscribers
Visit Channel





Gloom 5,310,000 subscribers
Visit Channel



Bijuu Mike 2,510,000 subscribers
Visit Channel





LaurenzSide 4,510,000 subscribers
Visit Channel



MattShea 2,430,000 subscribers
Visit Channel



Lavender Towne 7,410,000 subscribers
Visit Channel



Kubz Scouts 3,690,000 subscribers
Visit Channel



oompaville 2,030,000 subscribers
Visit Channel



Vixella 
1,370,000 subscribers
Visit Channel

### BitLife COMMUNITY

• BitLife's content roadmap is driven directly by its fans

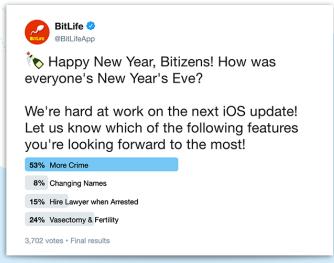


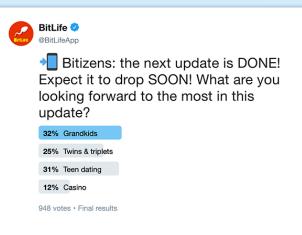


1,948 votes • Final results









### Future Strategy & Vision

- Extend BitLife franchise into sequels and/or derivative products
- Further solidify and build on our position as market leader in hot new text-based narrative genre
- © Compound learnings from each new narrative game and incorporate into the next
- Inhance UA, Live Ops, monetization, and language availability
- Collaborate with fellow Stillfront studios to identify synergies and unlock new areas of growth and efficiency





**September 22, 2020** 

### Storm8 at a Glance



### Founded in 2009

Based in single location: Bay Area, California



### ~70 employees

Veteran team with median tenure at 6+ years



# Successful track record in free-to-play mobile games

50+ games across a variety of genres

>1 billion lifetime downloads

>\$1 billion lifetime gross revenue

~90% organic installs



## A Brief History of Storm8



Avg life cycle: 7+ years

#### **Core focus**

Launched in 2018 and 2019





























Amassed deep game development expertise launching +50 casual games across multiple genres

**R&D** via small team prototyping

Building on live ops expertise and growing current hits

### **Game Development via Rapid Prototyping**

#### **PHILOSOPHY**



Be open minded and challenge all assumptions

Passion to build for Greatness => Experiment => Measure



**Greatness is worth killing for** 

Learn and move on



**Exceptionally hard to build Greatness** 

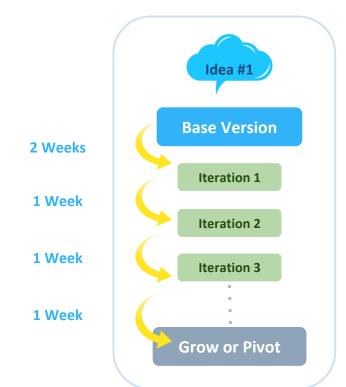
2 years, 20+ games, 100+ experiments

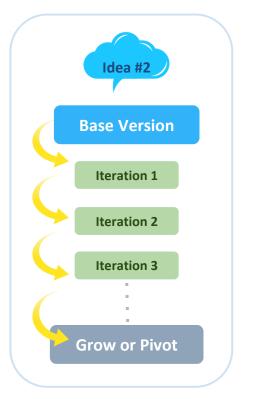


**Data-driven, rapid development** 

2 week base prototype, weekly iteration

#### **PROCESS**





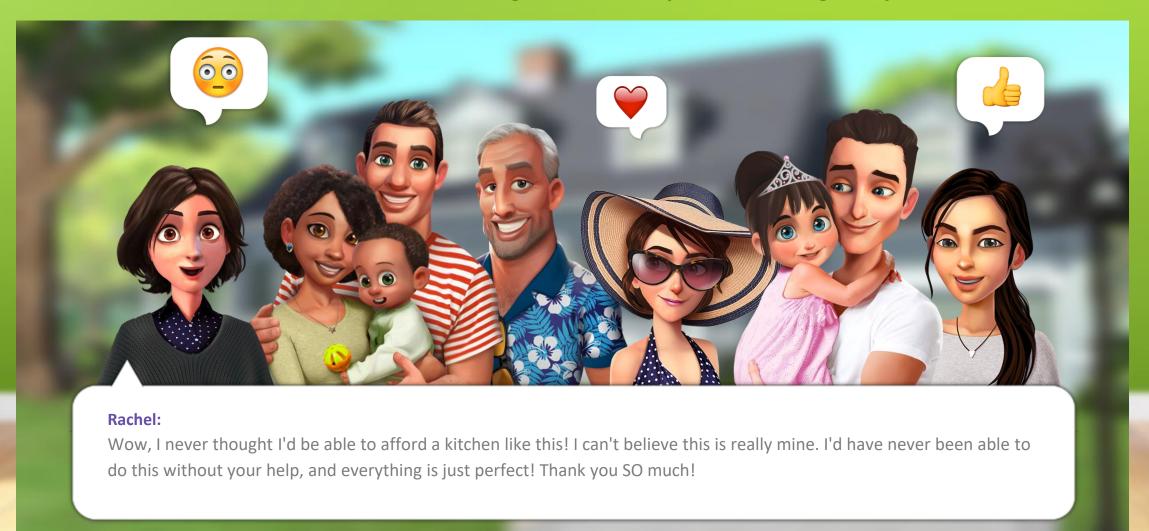




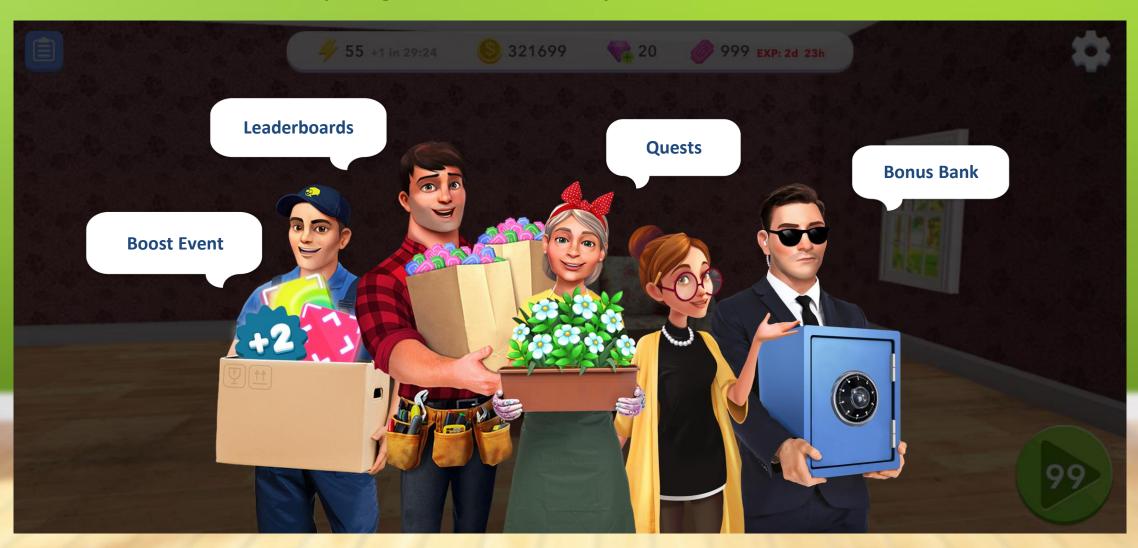
Delight players with over-the-top, aesthetically pleasing and inspirational rooms



Create emotional connection via interesting character storylines and thoughtfully crafted narratives



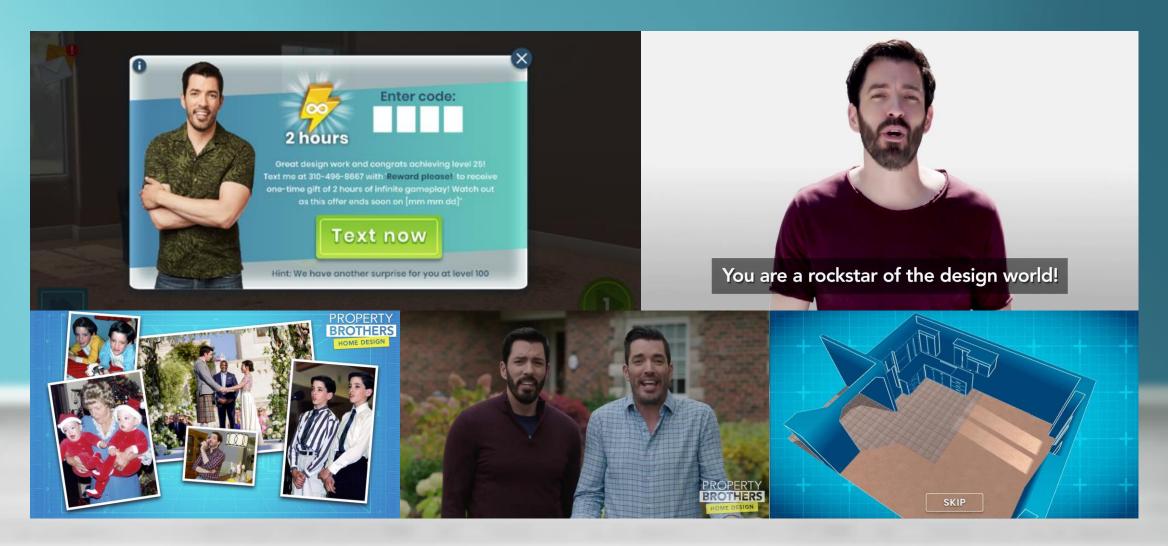
Keep the game fresh with steady release of new features



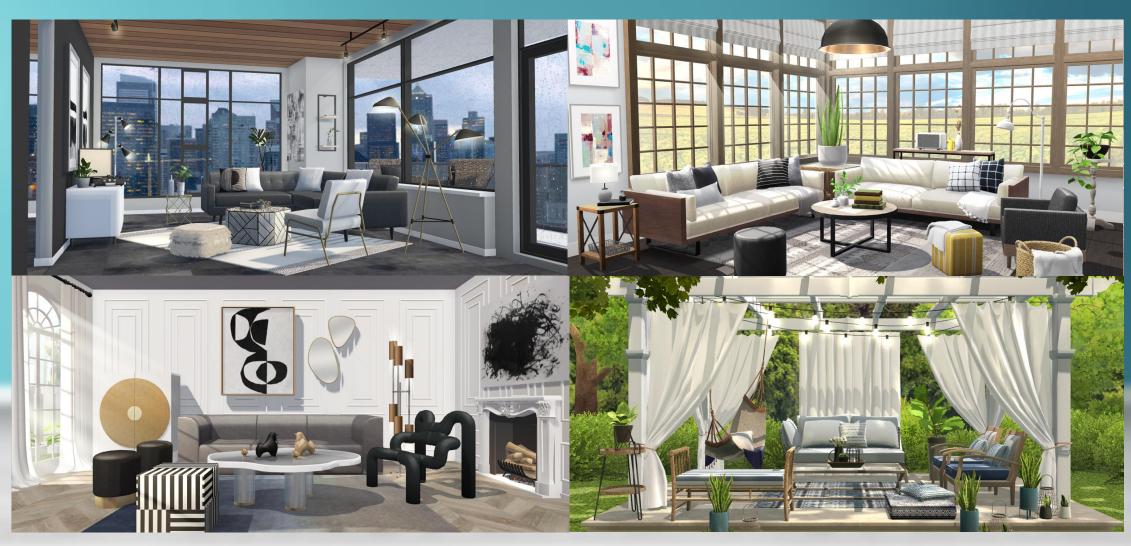




Improve engagement by integrating Property Brothers into gameplay and mechanics



Tap into Property Brothers fan base by staying true to their design aesthetics



Differentiated marketing performance by leveraging their humor and fun personalities



### Q&A



### End